

The font the *OED* uses has become as recognizable as an old friend. As have the myriad punctuations, symbols, and abbreviations that cover its pages, and which are varied enough to be known in full only to typesetters and longtime readers of this book.

Ammon Shea
Reading the OED
One Man, One Year, 21,370 Pages
(2008)

TUGBOAT

COMMUNICATIONS OF THE T_EX USERS GROUP
EDITOR BARBARA BEETON

VOLUME 38, NUMBER 3, 2017
PORTLAND, OREGON, U.S.A.